

ERRATUM - PORTFOLIO 2026

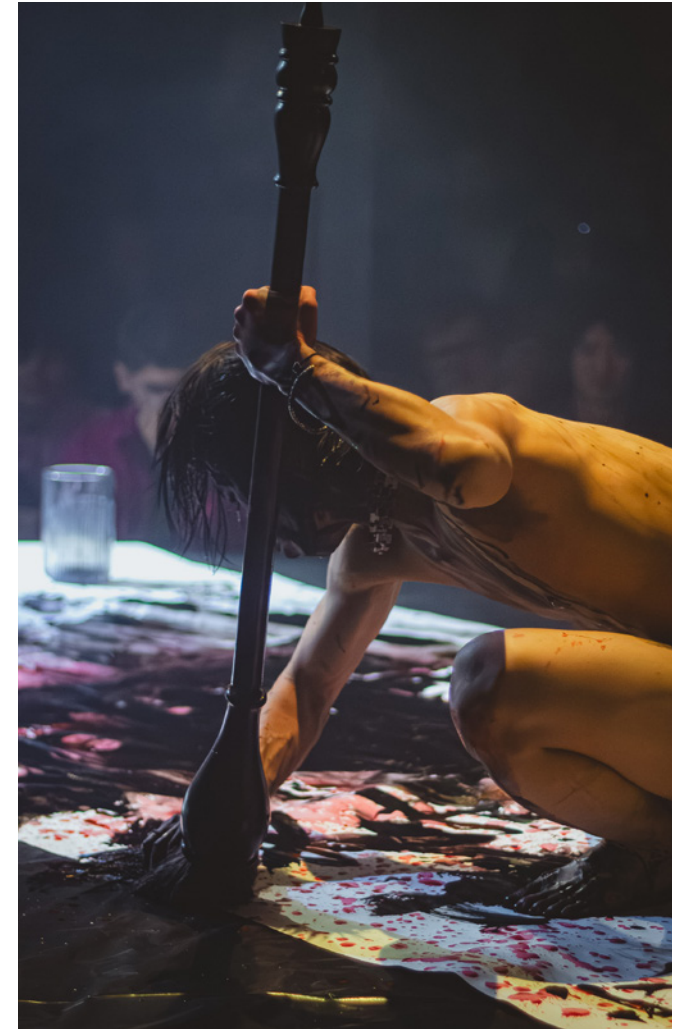


Photo credit: Lyden

A WIDE OPEN WALPURGISNACHT

Immersive performances and sound art, Berliner Ringtheater Berlin April 30th 2026

Erratum / Wide Open

Video recap of the event: <https://shorturl.at/Z2Rci>

On April 30th, Wide Open invites Berlin's underground artists to take center stage at Berliner Ringtheater as part of Neue Zukunft's Hausfest, with the audience invited to circle, dance and celebrate around a 360° raised platform. Inspired by the Hexenfeuer of the Nordic folk celebration Walpurgisnacht, Majdolen (sound installation), Jiannyuh Wang (dance and calligraphy), Hassandra (drag and performance), Iacopo Loliva (dance) and Erratum (drag and performance) fuel a fire with their most ritualistic performances of DIY spellcasting.

FAGGOT*S

Theater, drag and sound art, Berliner Ringtheater, Berlin
May and November 2025

Erratum

<https://www.faggots-show.com>

TRAILER: <https://vimeo.com/1161518094>

FAGGOT*S is the first authorized theatrical adaptation of Larry Mitchell and Ned Asta's celebrated manifesto *The Faggots and Their Friends Between Revolutions* (1977). Erratum explores this fairy tale as a vehicle for transmitting underground and community-based knowledge.

In this solo-performance, drag artist Hassandra explores the ramifications of cyborg faggotries in the era of artificial intelligence. Using a vocal mask technology developed by experimental composer Luke Nickel, the performer treats voice modification like makeup. Sensors link each facial expression to a sound, a tone, a voice. Pushing the boundaries of drag, this vocal mask enables a real-time cascade of identities—layering, colliding, and dissolving into one another. Queens, fairies, and faggots make their voices resonate like an earworm, intertwining and contradicting each other, to reveal the hidden community of Pansy Path.



Photo credit: Toni Petraschk



WIDE OPEN'S PEEPSHOW

In situ performances, Berlin 2022 - 2025

The Wide Open Peepshow is a mobile performance installation in the form of a tent, punctured with viewing holes at 360 degrees. Spectators are invited to insert their faces into the structure, transforming the tent's surface into a living mosaic of gazes. This circular architecture generates a radially intimate space, one where watching and being watched collapse into a shared, charged encounter.

Inside, durational performances unfold as post-pornographic rituals, camp experiments, and deconstructed drag acts. The installation has been featured at Whole Festival (2024-2025) and Nation of Gondwana (2022), showcasing in-house creations alongside guest performances by artists such as Gutter Gucci, Hassandra, and Iacopo Loliva.



Photo credit: Johannes Pöl



Illustrated Atlas of Crying

Research creation, LALA (Athens), February 2025

Erratum

In February 2025, Hadrien Daigneault-Roy was the invited artist at the interdisciplinary gallery LALA in Athens. There, he developed a new branch of his creative research around performative funerary spaces and rituals of mourning.

Between aseptic funeral homes and dusty churches, he envisioned a performative third space to give form to a protean funeral ritual titled *Illustrated Atlas of Crying*. The *Atlas* attempts to tame death through the figure of the professional mourner and its specter-drag embodiment. Emerging from her grave, the prostitute of tears leads a ceremony that summons Madame Death, who feasts on bodily fluids, filth and reminiscences.



(tuning in to) FAGGOT*S

Theater and sound art, Hošek Contemporary, Berlin October 2024

Erratum

A stage adaptation of the 1977 book *The Faggots and Their Friends Between Revolutions* by Larry Mitchell and Ned Asta. The performance explores the ramifications of cyborg faggotries in the era of artificial intelligence. This solo act, performed by the drag artist Hassandra, exists outside of time, somewhere between the vibrant New York of the Stonewall riots and the dark depths of Berlin's darkrooms. It is a multifaceted and unsettling expression, contradictory and intertwined, that echoes like an earworm. Erratum collaborated with composer Luke Nickel to intertwine sound art with drag performance, creating an unconventional and unique form of performative art. This performance is the result of an initial creative cycle and will lead to the presentation of the show FAGGOT*S in 2025 at Berliner Ringtheater.



Photo credit: Mila Starosta



HANDMADE

Mixed media art piece (2024) - Private Collection

Exhibited for Drag Clown Affairs (Curator : Rémi Baert) at the Gallerie Natalie Seroussi, Paris

Handmade is a mixed media art piece created by Sascha Cowan for the exhibition Drag Clown Affairs in Paris. The exhibition showcased the work of drag clown artists from around the world, inviting them to create a visual art piece and to perform at the Gallerie Natalie Seroussi in Paris - Saint-Germain.



Drag You

Experimental short film, 2023

Erratum and Nadia Koromyslova

<https://vimeo.com/861741179>

Drag You is a short film inspired by the texts of Paul B. Preciado. The film explores possible queer rituals to deal with death and mourning. Since 2023, it has been part of the official selection of several festivals, including the Melbourne Queer Film Festival and the Berlin Indie Film Festival. *Drag You* won Best Musical Short at the Merced Queer Film Festival and Best Short at the Berlin Kiez Film Festival.



Histoire du Soldat (Igor Stravinsky)

Theatre with live orchestra, Théâtre Prospero, Summer 2021

A coproduction with ERAPOP and Société de concerts de Montréal

A contemporary adaptation of Igor Stravinsky's *Histoire du Soldat* at Théâtre Prospero in Montréal. As dramaturgy consultant, Hadrien Daigneault-Roy worked closely with director Jocelyn Pelletier and the Temps Fort orchestra throughout the creative process.



Photo credit: Nicolas Biaux

Testo Junkie

Multidisciplinary Theatre, Théâtre Les Écuries, September 2020

Erratum and La Serre – Arts Vivants

<https://vimeo.com/1123832518>

Testo Junkie is a public performance conceived as part of a residency at the Théâtre Aux Ecuries in Montréal. The performance recounts the AIDS crisis and the complex relationship of queer communities to pharmacology, including PrEP, tritherapy, hormones, legal and illegal drugs. It was also a conceptual and formal investigation of the intersections between acting and drag.



Photo credit: ZAIRE – CARL HUGO

JUST THE WORST TIME OF THE YEAR FOR A REVOLUTION

Multidisciplinary Theatre, Salle Jean Valcourt du Conservatoire d'Art
Dramatique de Montréal, June 2019

Erratum - Festival Montréal Fringe 2019

Just The Worst Time Of The Year For A Revolution is an adaptation of Heiner Müller's *Die Hamletmaschine*, presented at the 2019 Montréal Fringe Festival. It explored post-gender corporalities through the embodiment of abjection, animality, and monstrosity. Partway between stage installation, contemporary dance, and drag, this interdisciplinary piece was selected for the Mainline Creativity award.

Là/Dans la convergence/ Des erreurs commises pour l'avenir

Performance, La Fonderie Darling, May 2019

OFFTA 2019 : Alegría Gobeil, Alex Pouliot, Ariane Gagné, Camille Blais, Frédérique Chassé, Guillaume B.B., Mélusine Bonillo, Michaëlle Morasse, Sascha Cowan.

Là/Dans la convergence/Des erreurs commises pour l'avenir is a collective creation around the notion of error as a productive process. The performance took place as part of the OFFTA festival. Bringing together visual artists, media artists, comedians and performers, this polyphony reclaims failure as an accomplished art form.



Photo credit: Lou-Andrea Fiere



Photo credit: Edgar Delacroix

POSTPORN

Performance, Théâtre Paradoxe, October 2019

Erratum and Cirque de Boudoir

POSTPORN is a postpornographic performance presented as part of Cirque de Boudoir in Montréal. Part multimedia art, part burlesque, this performance revisits the codes of pornography, using abjection and disgust as seduction techniques.

BODY???HACK!!!

Performance, Livart, February 2020

Erratum and Studio ZX (Production)

BODY???HACK!!! is a performative sound installation based on Donna Haraway's *Cyborg Manifesto* that took place in the Livart art gallery (Montréal). The installation features a tangle of synthetic tubes and moving bodies, while the text of the manifesto is being remixed live, made available to the audience through headphones.





Photo credit: Franziska Kleinsorg



Photo credit: Joshua Regitz

THE FOOL - DRAG

since 2018

<https://www.instagram.com/saschathefool>

The Fool is a multifaceted drag clown. It is a mask, an entity shapeshifting according to the performance. Their work is theatrical, closely intertwined with their trans* identity. Through The Fool, Sascha Cowan performed in underground scenes as well as on the biggest stage of Fierté Montréal and different cities such as Berlin, Montréal, Paris and Zürich.

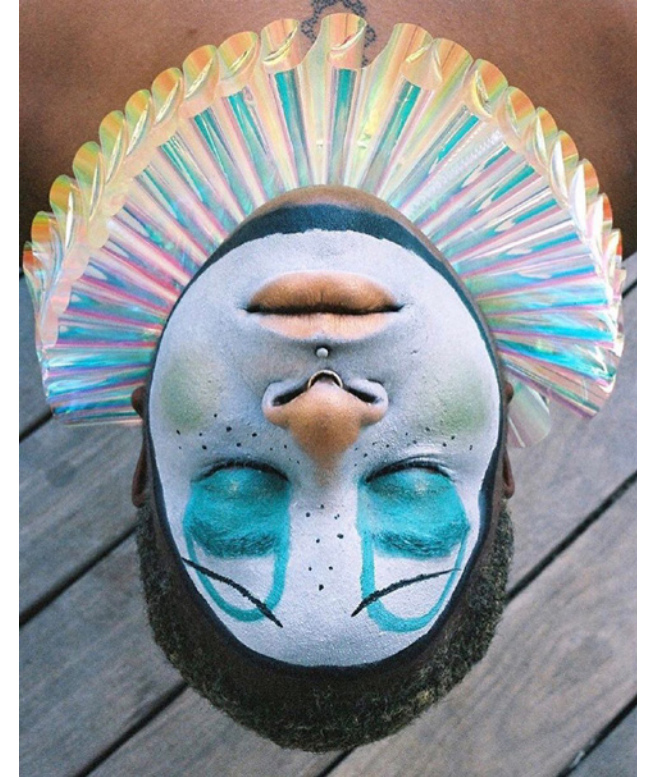


Photo credit: mycoze

COSTUMES

Sascha Cowan is a self taught seamstress and costume designer. Their creative process includes found fabric and used and unusual material with a DIY approach. Inspired by the stage and performers, these costumes turn into props for the performance.



Photo credit: Claudia Hampton

WIDE OPEN

Seasonal performance and techno event, Berlin and Montréal, since 2019

Erratum and collaborators

WIDE OPEN is a seasonal event curating DIY underground artistic expression taking place in Berlin-Neukölln. In this night of twisted drag and nasty sounds, djs and performers organically build a happening. The curation focuses on trans* and queer visual artists, drag performers and contemporary dancers. Wide Open originally started in 2019 in Montreal (Canada), before two of the organizers moved to Berlin.